	VIDEO/VISUALS	CONTENT/AUDIO	EXPERT COMMENTARY
		Narration (VO)  Creating and managing effective partnerships requires collaborative leadership and effective communication. This series provides six training modules. Each module addresses a specific aspect of partnership and is designed to help	
Introduction		trainers present material in clear and useful ways.	
	Fade into Bob Frein over plain background.  Super Bob's title lower screen  Robert Frein, Director Bureau of Subsidized Child Care Services, PA  Weave in music; as fade, weave in audio of people talking  Fade out fade up to people talking interacting		Bob Frein  We're working on a lot of communication strategies We have a new strategy called PA's Promise for Children We've just realized that we need to make messages very simple and very directAnd we need to shape messages differently to different audiences.
	Super title over video:  Partnership Communication Strategies  Bring audio of people talking under narration; fade out audio; video of people	Narration (VO)	

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	Partnership and communication go hand in hand	
Dissolve to pyramid slide; animate from lower level of cooperation, to next level of coordination, to final level of collaboration.  Super:	Partnership communication strategies build on cooperation, coordination, and collaboration, each level requiring increased engagement.	
Reference: Sharon Lynn Kagan, with permission  Fade graphic.  Super text over video:	A well-functioning partnership or team is	
Objectives:  After viewing this module,	dependent on good communication skills and strategies.  After viewing this module, participants will	
<ol> <li>recognize their own communication styles as well as those of others;</li> <li>describe the key components of a communication plan for effective partnerships; and</li> <li>implement problem-solving measures when conflicts arise within a partnership.</li> </ol>	<ul> <li>recognize their own communication styles as well as those of others;</li> <li>describe the key components of a communication plan for effective partnerships;</li> <li>implement problem-solving measures when conflicts arise within a partnership.</li> </ul>	
Cutaway to montage of people participating in a collaborative learning environment.	This module is designed to help you prepare for your work with partners, to learn how to be more intentional in partnership communications.	
Cutaway to: Partnership Communication Strategies document	Throughout the module, we will suggest resources - PowerPoint slides, with notes offering suggestions for presentation, and activities and handouts - to use as you help	

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	Super over end of video clip:  Activities and Handouts can be accessed in Support Materials below.	others learn about and appreciate effective communication in partnerships. Select resources that fit your style, your needs.	
Communication Styles			
	Open with Title: Communication Styles Super under title:  Participants will be able to recognize their own communication styles as well as those of others.  Open with montage of folks interacting; freeze and super actual slide: Partnership Communication Strategies: Key Concepts	Individuals have varying preferences for communicating with others and for interpreting communication from others.  To review different communication styles and how individuals relate to one another,	
		begin by discussing <i>Key Concepts</i> of partnership communication strategies.	
	Super actual slide: pyramid	Using the slide <i>Communicating</i> , notice how communication is important to all levels of partnership, from basic cooperation to more involved collaboration.	
	Cupar actual alida	The Mades of Communication slide and	
	Super actual slide: Communicating with Partners: Modes of Communication	The Modes of Communication slide can help partners appreciate their preferred communication style, such as reading, writing, listening, or speaking.	
		Effective communicators are adept in understanding communication styles and in	

VIDEO/VISUALS	CONTENT/AUDIO	EXPERT COMMENTARY
(transition)	responding appropriately.	
Overland to the formula	To a few and West device and to be be	
Create appropriate visuals for each activity.	Try a few activities designed to help partners identify unique communication	
activity.	styles.	
Super:	5.7.65.	
·	Preferred Mode of Communicating is an	
Suggestions for how to use each	activity that encourages partners to identify	
activity are provided on the	statements that best describe their	
accompanying handout or in the notes section of the appropriate	communication preferences, such as listening, reading, speaking or writing.	
slide.	ilsterning, reading, speaking or writing.	
	Telling our Stories has been reported to	
Preferred Mode of Communicating	be a very powerful activity for some	
Talling our Otarias	partners. Partners pair up, tell a story to	
Telling our Stories	one another and then return to the group to recount their partner's story. This exercise	
Communication Styles Inventory	highlights effective listening.	
Communication digital inventory	ing.mg.me encours neterming.	
Communication Styles Exercise	Communication Styles Inventory is a	
	self-assessment tool, helping partners	
	identify what kind of communicator they are: controller/director, supporter/relater,	
	analyzer/thinker, promoter/socializer.	
	analyzon aminor, promotor occionation.	
	Communication Styles Exercise	
	presents different scenarios to partners in	
	small groups, allowing them to identify and	
	discuss different communication styles in action.	
	dollori.	
	Learning about and being aware of	
	individual partner communication styles	
	helps the overall communication process,	
	allowing partners to be more supportive, depersonalize issues, and focus time and	
	energy on the success of the goals of the	
	partnership.	

	VIDEO/VISUALS	CONTENT/AUDIO	EXPERT COMMENTARY
Communication Plan			
	Open with Title: Communication Plan Super under title:  Participants will be able to describe key components of a communication plan for	Narration (VO)	
	effective partnerships.  Open with montage people in meeting writing on charts, developing a plan;  Keeping Partners Informed: Plan to Communicate	Effective communication occurs when partners are deliberate in designing a communication plan that keeps partners informed and is responsive to the different kinds of people and agencies in the partnership.	
	Super handout: The Communication Plan	A formalized <i>Communication Plan</i> requires time and effort but helps partners involve appropriate decision makers at every level, create operating procedures and structures, and establish statements of commitment from all partners.	
	Super: Keeping Partners Informed: Communication Tools	Help partners identify what they need in a communication plan.  Consider the following:  Determine Premise - Help partners assess their capacity for collaboration and potential for success.  Consider Promise – Remind partners that the promise of collaboration needs to remain clear regardless of influences and	
		shifts over time.  State Mission The partnership needs to state its mission in general terms about the	

	VIDEO/VISUALS	CONTENT/AUDIO	EXPERT COMMENTARY
		benefit the collaboration will provide. This can sway over time but its essence will remain stable.	
		Confirm Vision The partnership's vision helps partners set aside separate self-interests and apply power and influence to the larger purpose.	
		Specify Results Both short and long term results should be concrete, attainable, and measurable.	
		Clarify Roles – Each membership organization in the partnership structure. Roles need to be agreed upon and put into writing.	
		Create Work Plan. This is the collaboration's plan of action and it includes responsibilities, accountabilities, budgets, completion dates, and the like.	
	Super activity: Sweet Water, Transit, Allegheny Case Studies	To help partners explore key concepts of a communication plan, consider using the activity, Sweet Water, Transit, Allegheny Case Studies, to initiate discussion.	
Resolving Conflicts			
<b>3</b> • • • • • • • • • • • • • • • • • • •	Open with Title: Resolving Conflicts	Narration (VO)	
	Super under title:		
	Participants will be able to Implement problem-solving measures when conflicts arise within a partnership		
	Open with montage; super slide: Resolving Conflicts Among	Even with the best of partnerships, conflict can happen. In some cases, conflict is	

VIDEO/VISUALS	CONTENT/AUDIO	EXPERT COMMENTARY
Partners - Expect Conflict	even desirable. The key is to identify areas of disgreement and resolve them before they turn into problems.	
Super activity: Recognizing and Dealing with Conflict	The activity, Recognizing and Dealing with Conflict, can be used to help partners identify typical sources of conflict, such as changes in body language, strong statements, increasing lack of respect, and then brainstorm different ways and ideas to resolve conflict.	
Super slide: Resolving Conflicts Among Partners - Create a Conflict Resolution Process Super: Conflict Resolution Plan	Developing a plan to address conflict before it occurs could be strategic in resolving conflict when it does occur.  A Conflict Resolution Plan that outlines the resolution process could include the following:	
Resolving Conflicts Among Partners - Resolve the Irresolvable Super: Suggestions for Resolution:	Some partnerships may encounter a conflict that seems detrimental to the health of the partnership. Suggestions for Resolution include:  • ask disagreeing parties to meet with a neutral facilitator;  • create a working agreement	

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	<ul> <li>create a working agreement;</li> <li>ask for intervention;</li> <li>choose to set aside factions</li> <li>seek help from agencies and donors</li> <li>consider working without or around disagreeing parties</li> </ul>	between the parties, agree to disagree;  ask people of influence for intervention;  seek help from funding agencies or donors who have a stake in the partnership's success; and  consider working without or around disagreeing parties.	
	Super slide: Resolving Conflicts Among Partners - When to use an Outside Facilitator Super: Outside Facilitator	Engaging the help of a skilled outside facilitator may be useful when the group leaders are directly involved in the conflict, when the group is not skilled in conflict resolution, or when all members don't see the conflict. A facilitator can also help to maintain impartiality or be the neutral mediator when cultural equity needs to be assured.	
Closing			
		Narration (VO)	
	Open w/slide of quote; super over video: "How well we communicate is determined not by how well we say things – but how well we are understood." Andy Grove, CEO Intel Corporation  weave in VO.	The closing of a session can be one of the most important aspects of the session. It is an opportunity for reviewing key learning concepts, personal reflection, a discussion about changes needed, and an evaluation of the session time together.  Begin by reviewing the session's key	
	Super slide: Communicating Effectively with Partners - Review	learning concepts and whether or not the session's objectives were adequately covered and achieved.	
	Super slide, Reflections  Super activities: Personal Reflections	Activities and handouts are available to facilitate reflection and lessons learned; use them, depending on the dynamics of the group.	

## PACT – Partnership Communication Strategies ONLINE MODULE

## Script

VIDEO/VISUALS	CONTENT/AUDIO	EXPERT COMMENTARY
Personal Learning Plan	The activity, <i>Personal Reflections,</i> asks partners to reflect on questions that are meaningful to them.	
	The activity, <i>Personal Learning Plan</i> , asks partners to think about what they will do differently and how they will track progress.	
POSSIBLE IMAGES: A person standing at white board or flip chart in front of group	As an exercise in continuous quality improvement, engage the group in a wrapup discussion of what worked and what to consider for future sessions.	
Close-up of person filling out form/paper Super over video: Session Evaluation	The handout, Session Evaluation, provides partners and session leaders with documentation of recommended changes for future training sessions.	